

The Cultural Lens of Genomics & Genocides to Gynocides: We know more than we can tell

South Slavic Women Balkan War Crimes & War Survivors & WWII Holocaust

A span of sixteen years in working with the trauma survivors from Novi Travnik, Bosnia treating trauma from a forensic psychobiological and oral memory traditions approach investigates the survivors' mastery of socially learned information and skills (culture). Large scale patterns are found with the three million refugees that flooded Europe fleeing the Balkan War (1991-1993) that could impart resources in dealing with the millions of Syrian refugees flooding Europe today as well as other global refugee crises. One result and pattern is the diaspora from economic pressures in the aftermath of war and refugee status in foreign countries.

According to Mertus (2000) an estimated 80% of the refugees are women, mostly mothers and major caregivers. But, we know culture is manifested by mothers/female kinships wholly inclusive of men and children. However, we have seen how the holocaust, genocides and gynocides hijack the capacity to create culture. Hijacking culture via violence effectively erases the inclusion of female tacit knowledge; we know more than what we can tell. The mastery of socially learned information adaptation and sustainability practices erased feeds poverty and violence.

Current research results indicate human genes are changing due to new and not resembling something known previous environments which impart cultural socially learned information (biosemiotics) through oral memory traditions, a science of rituals. We examine the hypothesis of cultural evolution where human adaptation occurs more rapidly than genetic evolution by creating intensified learning environments that expose all men, women and children to new selective pressures. It is at this point where prevention not intervention can occur. Intact social collectives can heal and mend the destruction when facing new pressures.

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